

INSTRUCTIONS:

1. Although the president of the nominating club is presenting the member for consideration, it will clearly be necessary for the nominee to complete the resume.
2. The items listed below are *suggestions* as to the types of information that might be relevant, not an absolute requirement. The format, being in outline or resume form, will make it easier for both the nominee and the selection committee, by keeping the details organized, as opposed to long, rambling paragraphs.
3. *When submitting the nomination, be sure to include eight (8) digital images, sized up to 1080x 1920 pixels*
4. *Submit the completed nomination to both the NFRCC President and the Secretary by November 30.*

Preparation Guidelines for Submitting Resume for NFRCC Award for Photographic Excellence

To: (NAME), President
NFRCC

November (date)

From: *Name of club*
(NAME), President

Re: NFRCC Award for Photographic Excellence

(Name of club) would like to nominate (NAME) to receive the NFRCC Award for Photographic Excellence for (DATE). In the (*x many*) years since he/she joined our club, he/she has (*statement of general background and achievements that merit this nomination*)

For (NOMINEE), (*Here include a general statement of background and goals, including photographic experience, subjects and specialties*)

Awards:

Local Club:

- (*Include length of membership, competition level, etc.*)
- (*Categories of competition; color print, Monochrome, Digital. etc.*)
- (*List individual years, and awards received*)

NFRCC:

- (*Describe any recognition received, service awards, etc.*)
- (*List individual years, and awards achieved (Interclub competitions, salons, ect.)*)

Other organizations:

- (*List awards received from organizations outside of the region, such as:*)
- **NECCC** (*New England Camera Club Council Convention*)
- **Buffalo Zoo**
- **Erie County Fair**
- (*Any contests entered, and awards received*)

Other Credits:

- **Committees or special positions held** within the local club and the region, including the annual Spring convention (CanAm)
- **Positions held** in outside organizations

Membership in other photographic organizations, such as PSA, NANPA, etc.

- (Give details of any relevant information)

Shows:

- (Include dates/ titles of shows, and names of galleries)

Stock:

- (Include any possible stock agency representation)

Programs:

- (Include names and subjects of program presentations, and when and where they were presented)

Field trips, Photography tours or workshops led:

- (Include details of places, dates, etc.)

Published Work:

Magazines:

- (Include titles of articles, names of Magazines, and publication dates)

Books:

- (Include titles of books, publication dates, and brief descriptions)

Newspapers:

- (Include titles of articles, names of Newspapers, and publication dates)

Commercial work for clients:

- (Include any specifics necessary)
- (This category may include professional photography)

Online articles, tutorials, or webinars:

- (Give details)

Volunteer work:

- (Include here any photography or educational instruction given on a voluntary basis to churches, schools, non-profit organizations organizations, etc.)

Website or Blog:

- (Give specific details of access ---URLs, etc.)

Summary paragraph: Write a summary statement indicating why you feel that your candidate is the best one for the award.